

Mario Gosálvez Blanco

"Sparks"
for Guitar and muted Trumpet
(1990)

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for Guitar and muted Trumpet

Fingerings by Adam Levin (2009)

Mario Gosálvez Blanco

I - PRELUDE:

♩=80

Trumpet in B \flat

Guitar

6

Tpt.

Gtr.

13

Tpt.

Gtr.

Duration: 45"

*) Allow no more than 10 second of silence between I and II and between III and IV.

II - FIRST INTERLUDE:

20 ♩=54-60

Tpt. *pp* *fp* *mf* 3

Gtr. *mp* 3

25

Tpt. *mf* *p* *fp* *sfz* *p* *pp* *cresc. poco a poco* 3

Gtr. *mf* XII ⑥ ① ④ ⑤ *p* *cresc. poco a poco*

30 **Meno mosso**

Tpt. *cresc.* *mp* *fp* *f* *mp* *p* *niente* *p* *ppp* 3 3 3 12/16

Gtr. *cresc.* *mf* *f* *sonoro* *mp* *p* 3 12/16

ATTACCA

III - SECOND INTERLUDE:

37 $\text{♩} = 85$

Tpt. 12/16 p *legato* f

Gtr. 12/16 P *legato* f

41

Tpt. mp f

Gtr. p f

46

Tpt. p *cresc.* mf pp

Gtr. p *cresc.* mf p mf

51

Tpt.

Gtr.

mf *p* *sfz* *pizz.* (like the echo of the trumpet) *p*

56

Tpt.

Gtr.

f *p* *f* *subito p*

60

Tpt.

Gtr.

p *p* XII

63

Tpt.

Gtr.

mf *ff* *molto accel.* *A tempo* *frullati* *mp* *sonoro* *mp* Duration: 2' 15"

IV - POSTLUDE:

69 $\text{♩} = 72$

Tpt.

Gtr.

un poco ad lib.
poco vib. vib. molto vib.

f *mf subito* *sfz* *p* *mf* *p subito* *p* *mp* *sonoro*

78

Tpt.

Gtr.

mf *mp* *p* *p* *mf*

f *f* XII

88

Tpt.

Gtr.

p *mf* *mf* *p*

f *f* *mf*

molto rall. *Meno mosso* $\text{♩} = 60$

Duration: 1'.27"

The musical score is for a postlude in 3/4 time. It is divided into three systems. The first system (measures 69-77) features a tempo of quarter note = 72. The trumpet part is mostly silent, with a few notes at the end. The guitar part is highly rhythmic, with many triplets and dynamic markings including fortissimo (f), mezzo-forte (mf), sforzando (sfz), piano (p), and mezzo-forte (mf) subito. The second system (measures 78-87) continues the guitar's rhythmic pattern with dynamics ranging from mezzo-forte (mf) to piano (p). The third system (measures 88-96) features a tempo change to quarter note = 60, marked 'Meno mosso'. The guitar part includes a 'molto rallentando' section and ends with a triplet. The total duration is 1 minute and 27 seconds.