

1. Kyrie eleison

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Moderato ♩ = 108

Soprano

Alto

Tenor

Bass

Piano

solo manual, registro de maderas (reeds)

mf

Violín 1

mf

Violín 2

mf

Viola

mf

Violoncello

mf

This musical score is for a vocal and instrumental ensemble. It features five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Piano, Violin 1, Violin 2, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rehearsal mark '6' at the top of the vocal staves. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment starts with a treble clef and a bass clef, featuring a melodic line in the treble and a more rhythmic accompaniment in the bass. The violin and viola parts have a similar melodic line, while the cello part provides a steady bass line. The score is written for five systems, with the vocal parts grouped together at the top and the instrumental parts below.

11

S. *f* e -

A. *f* e -

T. *f* Ky - ri - e e - le - i - son

B. *f* Ky - ri - e e - le - i - son

Pno.

V.1

V.2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 3, contains measures 11 through 15. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a chamber orchestra (Piano, Violin I, Violin II, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter in measure 11 with a forte (*f*) dynamic. The Soprano and Alto parts sing a sustained note 'e' with a fermata. The Tenor and Bass parts sing the words 'Ky - ri - e e - le - i - son'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

16

S. lei - son *solo.* Ky-ri - e Ky-ri - e Ky-ri - *tutti.*

A. lei - son *solo.* Ky - ri - e Ky-ri - e Ky-ri - *tutti.*

T. *f* e - lei - son *solo.* Ky - ri - e e - *tutti.*

B. *f* e - lei - son *solo.* Ky - ri - e e - *tutti.*

Pno.

V.1 *staccato.*

V.2 *staccato.*

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, featuring a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are 'lei - son Ky - ri - e Ky - ri - e Ky - ri - e'. The vocal parts include dynamic markings such as *f* and *p*, and performance instructions like *solo.* and *tutti.*. The piano accompaniment (Pno.) is in grand staff. The string ensemble (V.1, V.2, Vla., Vc.) is also in grand staff, with the violins and viola marked *staccato.* and the cello playing a steady bass line. The score begins at measure 16.

21 *tr*

S. e e - le - i - son

A. e e - le - i - son

T. lei - son e - lei - son

B. le - i - son

Pno.

V.1 *tr*

V.2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, featuring a vocal quartet and an instrumental ensemble. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with lyrics. The instrumental parts include Piano (Pno.), Violin 1 (V.1), Violin 2 (V.2), Viola (Vla.), and Violoncello (Vc.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal lines start at measure 21, with a trill (tr) indicated above the first note. The piano accompaniment begins in measure 21 with a complex rhythmic pattern. The string parts also start at measure 21, with V.1 featuring a trill. The score is written on a grand staff for the vocal quartet and a grand staff for the instrumental ensemble.

26

S. *p* Chri - ste e - lei - son Chri - ste e - lei - son e -

A. *p* Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e -

T. *p* Chri - ste e - lei - son Chri - ste e - lei - son e -

B. *p* Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste

Pno.

V.1

V.2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 26. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are 'Chri - ste e - lei - son'. The Soprano part has a rest in the final measure. The Alto part has a rest in the final measure. The Tenor part has a rest in the final measure. The Bass part has a rest in the final measure. The Piano part consists of chords and single notes. The Violin 1 part has rests. The Violin 2 part has a note in the first measure and rests thereafter. The Viola part has a note in the first measure and rests thereafter. The Violoncello part has a melodic line with some rests.

31

S. le - i - son *mf* Chri - ste e - lei - son

A. le - i - son *mf* Chri - ste e - lei - son

T. le - i - son *mf* Chri - ste Chri - ste e -

B. e - lei - son *mf* Chri - ste Chri - ste e -

Pno.

V.1

V.2

Vla.

Vc.

36

S. e - lei - son *mf* Chri - ste Chri - ste e - lei - son e -

A. *mf* Chri - ste e - le - i -

T. lei - son *mf* Chri - ste Chri - ste e - le - i -

B. lei - son e - lei - son e -

Pno.

V.1

V.2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 36 through 40. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'e - lei - son' and 'Chri - ste Chri - ste e - lei - son e -'. The piano part includes a fermata over measure 37. The instrumental parts for strings and piano provide harmonic support for the vocal lines.

41

S. lei - son Chri - ste e - lei - son *f* Ky - ri - e e - le - i -

A. son e - le - i - son e - le - i - son e - le - i - son *f* Ky - ri - e e - le - i -

T. son e - le - i - son

B. le - i - son

Pno.

V.1

V.2

Vla.

Vc.

46

S. son *p* e-lei-son e-lei-son e -

A. son *p* e-lei-son e-lei-son e -

T. *mf* e-lei-son e-lei-son e -

B. *mf* e-lei-son e-lei-son e -

Pno. *p* *cresc.* *mf*

V.1 *cresc.* *mf*

V.2 *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Detailed description: This page of a musical score contains measures 46 through 50. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Piano, Violin 1, Violin 2, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter at measure 46 with the lyrics 'son' and 'e-lei-son e-lei-son e -'. The instrumental parts provide accompaniment, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and crescendo markings. The score is written in a standard musical notation style with a grand staff for the instruments and individual staves for the voices.

51

S. le - i - son

A. le - i - son

T. le - i - son

B. le - i - son

Pno.

V.1 51

V.2 51

Vla. 51

Vc. 51

ritardando.

55

S. *mf* Ky - ri - e e - le - i - son

A. *mf* Ky - ri - e e - le - i - son

T. *mf* Ky - ri - e e - le - i - son

B. *mf* Ky - ri - e e - le - i - son

Pno.

V.1 *ritardando.*

V.2

Vla. 55

Vc. 55

Detailed description: This page of a musical score, numbered 12, contains measures 55 through 58. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Violin 1, Violin 2, Viola, and Violoncello. The vocal parts are in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'Ky - ri - e e - le - i - son'. The piano part is in a bass clef with the same key signature and time signature. The instrumental parts (V.1, V.2, Vla., Vc.) are in various clefs (treble and bass) with the same key signature and time signature. The tempo marking 'ritardando.' is placed above the vocal parts. The dynamics 'mf' (mezzo-forte) are indicated for the vocal parts. The score is written in a clean, professional style with clear notation for notes, rests, and lyrics.