

# 1. Kyrie eleison

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Moderato ♩ = 108

Soprano

Alto

Tenor

Bass

Piano

solo manual, registro de maderas (reeds)

*mf*

Violín 1

*mf*

Violín 2

*mf*

Viola

*mf*

Violoncello

*mf*

This musical score is for a vocal and instrumental ensemble. It features five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Piano, Violin 1, Violin 2, Viola, and Violoncello). The score is written in the key of A major (three sharps) and begins with a first ending bracket labeled '6'. The vocal parts are currently silent, indicated by horizontal lines with bar lines. The instrumental parts are active, with the Piano part providing a harmonic and rhythmic foundation. The Violin 1 part has a melodic line with some rests. The Violin 2 and Viola parts play rhythmic accompaniment. The Violoncello part provides a steady bass line. The score is organized into five measures across the top section and continues in the bottom section.

11

S. *f* e -

A. *f* e -

T. *f* Ky - ri - e e - le - i - son

B. *f* Ky - ri - e e - le - i - son

Pno.

V.1

V.2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 3, contains measures 11 through 15. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a chamber orchestra (Piano, Violin I, Violin II, Viola, and Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter in measure 11 with a forte (*f*) dynamic. The Soprano and Alto parts sing a sustained note 'e' with a fermata. The Tenor and Bass parts sing the words 'Kyrie eleison'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

16

S. lei - son *solo.* Ky-ri - e Ky-ri - e Ky-ri - *tutti.*

A. lei - son *solo.* Ky - ri - e Ky-ri - e Ky-ri - *tutti.*

T. *f* e - lei - son *solo.* Ky - ri - e e - *tutti.*

B. *f* e - lei - son *solo.* Ky - ri - e e - *tutti.*

Pno.

V.1 *staccato.*

V.2 *staccato.*

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, featuring a vocal quartet and an instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, with lyrics in Italian. The instrumental parts (Piano, Violin 1, Violin 2, Viola, Cello) are in the lower system. The score is in G major (one sharp) and 4/4 time. The vocal parts have dynamic markings of *f* and *p*, and performance instructions for *solo.* and *tutti.* The instrumental parts include a piano accompaniment and string parts with *staccato.* markings. The page number '4' is in the top left corner, and the measure number '16' is at the start of each staff.

21 *tr*

S. e e - le - i - son

A. e e - le - i - son

T. lei - son e - lei - son

B. le - i - son

Pno.

V.1 *tr*

V.2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, featuring a vocal quartet and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. It begins at measure 21. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts sing "e e - le - i - son". The Tenor part sings "lei - son e - lei - son". The Bass part sings "le - i - son". A trill is indicated above the first measure of the Soprano part. The piano accompaniment (Pno.) consists of a right-hand melody and a left-hand bass line. The string parts include Violin 1 (V.1), Violin 2 (V.2), Viola (Vla.), and Violoncello (Vc.). The Violin 1 part has a trill marked above it. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The score is presented in a standard musical notation format with a grand staff for the vocal quartet and separate staves for the instruments.

26

S. *p* Chri - ste e - lei - son Chri - ste e - lei - son e -

A. *p* Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e -

T. *p* Chri - ste e - lei - son Chri - ste e - lei - son e -

B. *p* Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste

Pno.

V.1

V.2

Vla.

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 26. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are 'Chri - ste e - lei - son'. The Soprano part has a long note on 'e' at the end of the phrase. The Alto part has a melodic line that ends with a double bar line and a fermata. The Tenor part has a long note on 'e' at the end. The Bass part has a melodic line that ends with a double bar line and a fermata. The Piano part consists of chords and arpeggios. The Violin 1 part has a long note on 'e' at the end. The Violin 2 part has a melodic line that ends with a double bar line and a fermata. The Viola part has a long note on 'e' at the end. The Violoncello part has a melodic line that ends with a double bar line and a fermata.

31

S. le - i - son *mf* Chri - ste e - lei - son

A. le - i - son *mf* Chri - ste e - lei - son

T. le - i - son *mf* Chri - ste Chri - ste e -

B. e - lei - son *mf* Chri - ste Chri - ste e -

Pno.

V.1

V.2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 31 to 34. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter in measure 31 with the lyrics 'le - i - son' and continue through measure 34 with 'Chri - ste e - lei - son'. The instrumental parts provide harmonic support, with the piano part featuring a complex texture of chords and moving lines. The strings play a steady accompaniment.

36

S. e - lei - son *mf* Chri - ste Chri - ste e - lei - son e -

A. *mf* Chri - ste e - le - i -

T. lei - son *mf* Chri - ste Chri - ste e - le - i -

B. lei - son e - lei - son e -

Pno.

V.1

V.2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 36 through 40. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'e - lei - son', 'Chri - ste', 'Chri - ste e - lei - son e -', 'Chri - ste e - le - i -', 'lei - son', 'Chri - ste Chri - ste e - le - i -', 'lei - son', 'e - lei - son', and 'e -'. The piano part includes a fermata over measure 39. The instrumental parts for Violin 1, Violin 2, Viola, and Violoncello all begin with a melodic line in measure 36, which then continues with rests in subsequent measures.



41

S. lei - son Chri - ste e - lei - son *f* Ky - ri - e e - le - i -

A. son e - le - i - son e - le - i - son e - le - i - son *f* Ky - ri - e e - le - i -

T. son e - le - i - son

B. le - i - son

Pno.

V.1

V.2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 9, contains measures 41 through 45. It features a choral ensemble with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines are written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "lei - son Chri - ste e - lei - son *f* Ky - ri - e e - le - i -" for Soprano and Alto; "son e - le - i - son e - le - i - son e - le - i - son *f* Ky - ri - e e - le - i -" for Alto; "son e - le - i - son" for Tenor; and "le - i - son" for Bass. The piano accompaniment (Pno.) is in a grand staff with treble and bass clefs. The instrumental parts include Violin 1 (V.1), Violin 2 (V.2), Viola (Vla.), and Violoncello (Vc.), all in treble clef with the three-sharp key signature. The score includes various musical notations such as notes, rests, slurs, and a forte (*f*) dynamic marking.

46

S. son *p* e-lei-son e-lei-son e -

A. son *p* e-lei-son e-lei-son e -

T. *mf* e-lei-son e-lei-son e -

B. *mf* e-lei-son e-lei-son e -

Pno. *p* *cresc.* *mf*

V.1 *cresc.* *mf*

V.2 *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Detailed description: This page of a musical score, numbered 10, contains measures 46 through 50. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano (Pno.), violin (V.1, V.2), viola (Vla.), and cello (Vc.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter at measure 46 with the word 'son'. The piano accompaniment begins at measure 47 with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic by measure 50. The string parts (V.1, V.2, Vla., Vc.) also begin at measure 47, with the violins and violas starting at a piano (*p*) dynamic and the cellos at a mezzo-forte (*mf*) dynamic, all featuring crescendos towards measure 50. The vocal parts continue with 'e-lei-son' in measures 47 and 48, and end with a long note in measure 50.

51

S. le - i - son

A. le - i - son

T. le - i - son

B. le - i - son

Pno.

V.1

V.2

Vla.

Vc.

*ritardando.*

55 *mf* Ky - ri - e e - le - i - son

55 *mf* Ky - ri - e e - le - i - son

55 *mf* Ky - ri - e e - le - i - son

55 *mf* Ky - ri - e e - le - i - son

Pno.

*ritardando.*

55 V.1

55 V.2

55 Vla.

55 Vc.

Detailed description: This page of a musical score, numbered 12, contains measures 55 through 58. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Violin 1, Violin 2, Viola, and Violoncello. The vocal parts are in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'Ky - ri - e e - le - i - son'. The piano part is in a bass clef with the same key signature and time signature. The instrumental parts (V.1, V.2, Vla., Vc.) are in their respective clefs with the same key signature and time signature. The tempo marking 'ritardando.' is placed above the vocal staves at the beginning of measure 55 and above the V.1 staff at the beginning of measure 57. The dynamics 'mf' (mezzo-forte) are indicated at the start of each vocal line. The score concludes with a double bar line at the end of measure 58.